

Tine Bec

# Ave Maria

for baritone solo and mixed voices (SATBdiv) a cappella





*Moji dragi ženi Ani. / Dedicated to my loving wife Ana.  
Commissioned by KGBL Chamber Choir, conductor Ambrož Čop*

# Ave Maria

for baritone solo and mixed voices (SATBdiv) a cappella

*Hail Mary, full of grace, the Lord is with thee,  
blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death. Amen.*

*Ave Maria, gratia plena, Dominus tecum,  
benedicta tu in mulieribus  
et benedictus fructus ventris tui, Iesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus  
nunc et in hora mortis nostrae. Amen.*

*Zdrava Marija, milosti polna, Gospod je s Teboj,  
blagoslovljena si med ženami  
in blagoslovjen je sad Tvojega telesa Jezus.  
Sveti Marija, Mati Božja,  
prosi za nas grešnike  
zdaj in ob naši smrtni urki. Amen.*

Text in Latin: Antiphon for vespers /  
*Salutation Angelica [The Angelic Salutation]*  
Luke 1:28.42; 13th Century

music by: Tine Bec (b. 1993)  
2020

**Tranquillo** = cca. 56

Baritone Solo

Soprano

Alto

Tenor

Bass

5

be - ne - dic-ta tu - in mu-li - e - ri - bus, a - ve Ma - ri - a, gra - ti - a

gra - ti - a ple - na, ri - a,

gra - ti - a ple - na, ri - a,

ASTRUM

ple - - na,  
Do - mi - nus  
Do - - mi - nus

8 Do - - mi - nus te - cum, mu - - - - li -  
Do - - mi - nus te - - cum, mu - - - - li -



poco accel.

*mp* et be - ne - di - - - ctus fru - - - cuts\_ ven - - - tris,  
*mf* - e - - ri - bus et be - ne - di - - - ctus fru - - - ctus\_

*mf* - e - ri - bus, mu - li - e - ri - bus, mu - li - e - ri - bus, fru - ctus ven - tris,

*mf* - e - - - - ri - - - bus, fru - - - ctus,

*mf* - e - - - - ri - - - bus,

*mf* - e - - - - ri - - - bus, fru - - - ctus

*f*

12

fructus ventris tu - - i, le - - sus.

ven - - tris tu - - i, Ie - - sus.

fru-ctus ven-tris tu - i, sus.

fru-ctus ven-tris tu - i, u - i, Ie - sus.

ven - - - tris sus.

**ASTRUM**

**Maestoso**

*ff*

14

San - cta Ma-ri - - a, Ma - ter\_ De - - i, San - cta Ma-ri - - a,

San - - - cta Ma - ri - - - a, Ma - - - ter\_ De - - i, San - - cta Ma-

San - - - cta Ma - ri - - - a, Ma - - - - ter\_

San - - - cta Ma - ri - - - - a, Ma - - - - - ter,

San - - - - cta Ma - ri - - - - a, Ma - - - - - ter

poco rall.

17

*mf*

tempo primo

pec - ca - to - ri - bus,

ri - a,  
De - i,  
*mp*

Ma - ter De - i, o - ra pro no - - - bis

*p*

De - i, o - ra pro no - - - bis

20

*mp*

o - ra pro no - - bis pec - ca - to - ri - bus, o - ra pro

*mp*

nunc et in ho - - - ra

*mp*

ho - - - ra

*mp*

pec - - ca - - - to - - ri - bus, ho - - - ra

*mp*

pec - - ca - - - to - - ri - bus,

23

*p*

no - - bis, nunc et in ho - - ra mor - tis no - - strae.

mor - tis no - strae, nunc et in ho - ra mor - tis no - strae.

mor - tis no -

mor - tis no -

nunc et

ASTRUM

no - - strae.

no - - strae.

no - - strae.

26

rit.  
*pp*

A - - men.

A - - men, -----

a - - - men.

A - - - men, a - - - men.

A - - - men, a - - - men.

A - - - men, a - - - men.

**FIRST PERFORMANCE:** The Chamber Choir of the Ljubljana Conservatory for Music and Ballet (KGBL Chamber Choir), Slovenia; Ambrož Čopí, conductor; October 1, 2020, Cerkev sv. Frančiška Asiškega / St. Francis of Assisi Parish Church (Spodnja Šiška), Ljubljana, Slovenia

**Tine Bec**, rojen leta 1993 v Brežicah, je odraščal v Boštanju. Svojo glasbeno pot začel z učenjem klavirja pri petih letih na Glasbeni šoli Sevnica. Po uspešno opravljenem sprejemnem preizkusu (2008), se je vpisal na Konservatorij za glasbo in balet v Ljubljani.

Maturiral je iz glasbenega stavka (razred prof. Črt Sojar Voglarja) in iz klavirja (prof. Irena Koblar in prof. Damjana Cvetko). Študij nadaljuje od jeseni 2012 na ljubljanski Akademiji za glasbo, kjer je leta 2016 zaključil dodiplomski študij kompozicije in glasbene teorije v razredu red. prof. Janija Goloba, trenutno pa je študent magistrske stopnje glasbeno-teoretske pedagogike.

Za umetniške uspehe je prejel Škrjančeve nagrado Konservatorija za glasbo in balet Ljubljana, na številnih tekmovanjih pa se je uspešno predstavljal tudi tekom študija, bodisi kot pevec, pianist, komorni glasbenik, skladatelj, korepetitor ali zborovodja. Najbolj je uveljavljen v vokalni in vokalno instrumentalni glasbi. Vokalni repertoar obsega slovenske umeštne in ljudske pesmi, ter sakralne pesmi v različnih tujih jezikih. Napisal je tudi že več skladb in aranžmajev za simfonične, pihalne in godalne orkestre ter za različne komorne sestave. Januarja 2018 je Komorni godalni orkester Slovenske filharmonije v abonmaju Sozvočje svetov v Narodni galeriji v Ljubljani izvedel njegovo skladbo Kongresni trg, en dan kasneje pa tudi v Mariboru v sodelovanju s Carmino Slovenico v ciklu Chorgie. Njegove skladbe in prizadeve so bile izvajane na večjih odrih v Sloveniji, vse bolj pa izvedbe segajo tudi v tujino.

Na ljubljanskem konservatoriju je zaključil tudi višjo glasbeno šolo iz solopetja pri prof. Editi Garčevič Koželj. Kot pevec in pianist pa je član Vokalno-instrumentalne skupine Ridiamo. Pel je tudi pri Komornem zboru Konservatorija za glasbo in balet Ljubljana, kjer je bil asistent dirigenta Ambroža Čopija, ki je tudi njegov mentor, asistent je tudi pri Vokalni akademiji Ljubljana pod vodstvom maestra Stojana Kureta. Je tudi zborovodja Mešanega zbara Zvon iz sevnške občine, ter vodja Okteta Jurij Dalmatin. Vodi tudi ženski vokalni skupini Vilinke in Vokalnih 5. S slovenskimi zbori večkrat sodeluje kot pevec, učitelj vokalne tehnike, korepetitor ali skladatelj (APZ UP, Komorni zbor Aegida, MePZ Viva, APZ Maribor, APZ TT, itd.).



**Tine Bec**, born in 1993 in Brežice, grew up in Boštanji. He began his music career with piano lessons at the age of five at the Sevnica Music School. In 2008, he enrolled the Conservatory of Music and Ballet in Ljubljana. He graduated in the music theory (class of professor Črt Sojar Voglar) and from the piano performance (Prof. Irena Koblar and Prof. Damjana Cvetko). He continued his studies at the Academy of Music in Ljubljana in autumn 2012, where he completed his undergraduate studies in the composition and musical theory classes in the classroom of prof. Janija Goloba (2016), while in 2018 he is currently a student of the Master of Music and Theoretical Pedagogics.

For artistic achievements, he received Škrjanc Prize of the Conservatory for Music and Ballet Ljubljana, and successfully participated in numerous competitions during his studies, either as a singer, pianist, chamber musician, composer, songwriter or choir conductor. He is best established as a vocal and vocal instrumental musician. The vocal repertoire includes Slovenian folk and folk songs, as well as sacred songs in various foreign languages. He has also written several compositions and arrangements for symphonic, wind and bass orchestras and for various chamber ensembles. In January 2018, the String Chamber Orchestra of the Slovenian Philharmonic Orchestra, in the music series Sozvočje svetov at the National Gallery in Ljubljana, performed his composition Kongresni trg, and one day later in Maribor, in collaboration with Carmina Slovenica in the Chorgie cycle. His compositions and performances were performed on major stages in Slovenia, and more and more compositions are also performed abroad.

At the Ljubljana Conservatory, he also completed a higher music education in the vocal performance with prof. Edita Garčevič Koželj. As a singer and pianist, he is a member of the Vocal-instrumental group Ridiamo. He also have sung with the Chamber Choir of the Conservatory of Music and Ballet Ljubljana, where he was assistant conductor to Ambrož Čopi, who is also his mentor. He is also an assistant at the Vocal Academy of Ljubljana under the direction of maestro Stojan Kuret. He is also the choirmaster of the Mixed Choir Zvon from Sevnica, and the leader of Oktet Jurij Dalmatin. She also leads the vocal groups Vilinke and Vokalni 5. With Slovene choirs he often participate as a singer, teacher of vocal technique, accompanist or composer (APZ UP, Chamber Choir Aegida, MePZ Viva, APZ Maribor, APZ TT, etc.).

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